



Fiesta Musica

Saturday 16th July 7.30pm
St Andrews Church Hall
Skipton, BD23 2JE

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Pinsuti is a group of about 20 performers. We take our name from the little-known Victorian composer **Ciro Pinsuti**. Sacred and secular unaccompanied music forms the core of our performances, which are individually tailored to each venue, audience and time of year. We perform 4 or 5 concerts each year in the Wharfedale-Airedale area. We rehearse each Wednesday at 8.00pm in the Friend's Meeting House, Ilkley and are currently recruiting for tenors and basses.

The Singers

Soprano Alto Tenor Bass Jennifer Bergevin Jenny Robinson Mike Cox Chris Armitagep Monique Kershaw Amy Stidworthy Charles Dobson Mark Cadwallader

Deborah Penfold Kathryn Sturman Ian Smyth Chris Faulkner Lucy Scriven Kirsty Styles Alan Wingfield Malcolm Jones Dominique Simpson Jennifer Webb Jeremy Thackray Sophie Wallace Eleanor Wilman Simon Watkins

Piano Accompaniment

Simon Watkins

The Band – Tempo Feliz

Flute - Caroline Webb Trumpet - Robert Webb Trombone -

Andrew Webb Guitar - Richard Vickers Bass - Ross Skyrme

Percussion - Richard Lee Contact: info@pinsuti.org.uk

Joe Redgrave

Robert Webb is a conductor and teacher from Leeds. After reading music at Merton College, Oxford, where he was a choral scholar under Peter Phillips (Tallis Scholars) and Ben Nicholas (Reed Rubin Director of Music), Robert moved back to Leeds to train as a music teacher. Robert has conducted numerous choirs across West Yorkshire and as well as being musical director of Pinsuti, is also musical director of Skipton Choral Society. He holds instrumental teaching posts in Horsforth School and Roundhay School in Leeds and is a trumpet and singing teacher at The Grammar School at Leeds.

Jennifer Webb, our soloist in the Misa Criolla, is a classical soprano and jazz singer. She read Medieval English and Germanic Languages at Merton College, Oxford, where she held a choral scholarship under the direction of Peter Phillips (Tallis Scholars) and Benjamin Nicholas (Reed-Rubin Director of Music). She is the lead female vocalist for the Calderdale Big Band and sings regularly as a soloist for various events and musical groups. Professionally, Jenny is a teacher, assistant principal, internationally known speaker and bestselling education author, regularly speaking at conferences and working as a consultant in a range of different schools. Jenny lives in Leeds with her husband, Robert, and their young sons.

Contact: info@pinsuti.org.uk

Programme

Padilla: Ave Regina

Guastavino: Indianas

Gala Del Dia

Quien Fuera Como El Jazmin

Chanarcito, Chanarcito

Viento Norte

Al Tribunal De Tu Pecho

Una De Dos

Ramirez: Misa Criolla

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Interval

The band, **Tempo Feliz**, will be performing a range of South American dance music.

Forthcoming concert

Our next concert, "Music for St Cecilia" will be on Sunday 20th November 2022 at 2.30pm in Christ Church Skipton. Further details will be on our website, <http://www.pinsuti.org.uk>

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Ave Regina (Jaun Gutierrez de Padilla)

Padilla was a 17th century Spanish composer but moved to Mexico in his late twenties. This is an 8 part setting of the Ave Regina, a prayer to Mary:

Hail, O Queen of Heaven. Hail, O Lady of Angels.

Hail, thou root. Hail, thou gate from whom unto the world a light has arisen. Rejoice, O glorious Virgin, lovely beyond all others. Farewell most beautiful maiden, and pray for us to Christ.

Indianas (Carlos Guastavino)

Guastavino was born in Santa Fe in Argentina in 1912 and died in the same city in 2000. He is considered one of the foremost composers from his country. Indianas is a suite of six pieces permeated with the influence of Argentinian folk music, written in 1967. The pieces are settings of text from four different Argentinian poets. The poetry is comparing elements of nature with love and life. The titles, in English, of the pieces are: Finery of the day; Who could be like the Jasmine?; A thorny bush; The North wind; For the court of your heart; and One or the other.

Misa Criolla (Ariel Ramirez)

The Centenary of the birth of Ariel Ramirez, an Argentinian composer who died in 2010, was celebrated last year. He composed this mass in 1963 at the age of 42. It is based on South American folk music, especially the rhythms and melodies of Argentina. The Kyrie is styled after music from the high plains of northern Argentina – soulful and isolated. The Gloria rhythm is from the same area but is in marked contrast – a carnival style. Central Argentinian music is the inspiration for the Credo. The Sanctus is drawn from Bolivian folk music, the carnival cochabambino. Finally the Agnus Dei is in the style of music from the Pampas, echoing the tranquility and isolation of the first movement.

A note on pronunciation: We have worked hard to do the best we can with the pronunciation of the South American Spanish used in these works. We also know we are not perfect. We beg the indulgence of those of you who are expert in this area.

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