

Pinsuti is a group of about 25 performers, some of whom are semi-professional and trained singers. We take our name from the little-known Victorian composer **Ciro Pinsuti**. Sacred and secular unaccompanied music forms the core of our performances, which are individually tailored to each venue and audience. We perform four or five concerts each year in the Wharfedale - Airedale area. We also enjoy singing at weddings and other events. We rehearse each Wednesday evening in Ilkley, and are currently recruiting for tenors; if you are interested please speak to Robert or a choir member.

Soprano	Alto	Tenor	Bass
Lyndsey Gartside	Sarah Evans	Mike Cox	Chris Armitage
Sally Goodman	Kate Graham	Charlie Dobson	Richard Cressall
Monique Kershaw	Chris Herbert	Chris Skidmore	Duncan Faulkner
Laura Lipscombe	Jenny Robinson	Martin Wallace	Malcolm Jones
Lucy Scriven	Susan Trinder	Alan Wingfield	Simon Watkins
Jennifer Webb	Emily Tysoe		Ali Wood
Sharon Wilson			

Violin Jane Dobson **Cello** Sarah Evans **Continuo** Charlie Dobson



Robert Webb read Music at Merton College, Oxford, where he also held a choral scholarship under Peter Philips (Tallis Scholars) and Benjamin Nicholas. He now lives in Leeds with his wife and young son, and enjoys a varied career as a musician in and around West Yorkshire. Robert teaches Music at Skipton Girls' High School and is the choir master at Hipperholme Grammar School. He also teaches brass at Horsforth and Roundhay schools in Leeds and singing at Queensbury School, Bradford. He directs the Vocal Expressions Ladies Choir, based in Holmbridge, who he lead to victory at the prestigious Mrs Sunderland competition in 2016, and will take over as Musical Director of Skipton Choral Society from September 2017. Robert is a founder member and the conductor of The Ascension Singers, a five part a cappella group based around Leeds. Robert also enjoys the opportunity to perform professionally as a baritone soloist and a trumpet player. In any spare time he gets, Robert enjoys playing sport and spending time with his family.

Robert Webb (b. 1988)

Ode for Music on St Cecilia's Day

Edward Elgar (1857-1934)

Four Part Songs:

There is Sweet Music

Deep in My Soul

O! Wild West Wind

Owls (An Epitaph)

Benjamin Britten (1913-1976)

Hymn to St. Cecilia

INTERVAL

Henry Purcell (1659-1695)

Ode on St. Cecilia's Day

Hail! Bright Cecilia

According to legend, Saint Cecilia was a Christian Roman noblewoman of the 2nd century who, in spite of pledging herself to chastity was forced to marry the pagan noble Valerian. As the secular wedding music played, Cecilia is said to have kept separate, 'singing to God in her heart'. She persuaded her husband to convert and the couple were later martyred for their public expressions of faith. The story of her death became wound into this legend, as she is said to have lived for three days following the attempted execution by sword. In the 14th century, Cecilia became associated with church music, often being depicted playing an organ. However, her fame was heightened after 1599, when her sarcophagus was opened to reveal her body little decayed, as though asleep.

St. Cecilia's day is remembered on 22nd November and has been the inspiration for choral odes and hymns composed to mark that day from the 16th century to the present.