

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, surrounds the entire text of the poster.

# FEWSTON CHURCH

HG3 1SU

**SATURDAY, 9 JULY 2016**

**7.30 pm**

## **PINSUTI CHAMBER CHOIR**

### **MIDSUMMER KALEIDOSCOPE**

Dazzling range of cappella music including:

Vaughan Williams celebration of Shakespeare

Italian madrigals by Lauridsen

Magnificat by Part

Holst's Nunc Dimittis

Paul Mealor's 'A spotless rose'

Elgar's enchanting part songs

'I got rhythm', 'Blue Moon', 'Over the Rainbow'

Tickets: £10 including light refreshments

Pat tel 01943 880284 [anderson@delvesridge.plus.com](mailto:anderson@delvesridge.plus.com)

Cheri tel 01943 465977 PCC members

Disabled access

[www.fewstonwithblubberhouses.org.uk](http://www.fewstonwithblubberhouses.org.uk)

## *Pinsuti*

Pinsuti is a small chamber choir based in the Ilkley area. We perform five or six concerts a year, specialising in unaccompanied sacred and secular music ranging from sixteenth century motets and anthems to twentieth century part songs.

### *Musical Director*



ROBERT WEBB is a singer, conductor and teacher from Leeds.

He read Music at Merton College, Oxford, during which time he was principal trumpet in the Oxford University Philharmonic Orchestra and Musical Director of the Donut Kings Big Band.

Robert was one of the first choral scholars in the new Choral Foundation, singing Baritone under the tutelage of Giles Underwood and the direction of Peter Phillips (Tallis Scholars) and Ben Nicholas (Reed Rubin Director of Music, Merton).

Robert has toured to Vienna and Paris, giving concerts in the Musikverein and Stephansdom, as well as singing Sunday morning mass at Notre Dame Cathedral.

Singing became one of Robert's passions at University and as well as singing with his wife, Jenny, he is also Director of The Ascension Singers, a vocal consort formed in 2011 specialising in Renaissance polyphony and contemporary music ([ascensionsingers.com](http://ascensionsingers.com)).

Robert is the choirmaster and singing teacher at Hipperholme Grammar School and has recently been appointed Musical Director of Vocal Expressions, a ladies choir based in the Holme valley.

## PROGRAMME

|  |                                    |
|--|------------------------------------|
| Magnificat   | Arvo Pärt (b. 1935)                |
| Nunc Dimittis  | Gustav Holst (1874-1934)           |
| There is a sweet music<br>My love dwelt in a northern land | Edward Elgar (1857-1934)           |
| Three Shakespeare songs                                    | Ralph Vaughan Williams (1872-1958) |
| Madrigali  | Morten Lauridsen (b. 1943)         |

## INTERVAL

|  |                          |
|--|--------------------------|
| Now sleeps the crimson petal<br>A Spotless Rose  | Paul Mealor (b. 1957)    |
| Poems of Robert Bridges:<br><i>I praise the tender flower</i><br><i>I have loved flowers that fade</i><br><i>My spirit sang all day</i><br><i>Nightingales</i> | Gerald Finzi (1901-1956) |
| Tea for two  | Youmans & Caesar , 1925  |
| Summertime   | George Gershwin, 1934    |
| Blue moon  | Rogers & Hart, 1934      |
| I got rhythm   | George Gershwin, 1930    |
| Over the rainbow   | Arlen & Yarburg, 1939    |

